

VOL. 6 NO 5

AUGUST 1946

MONEY'S

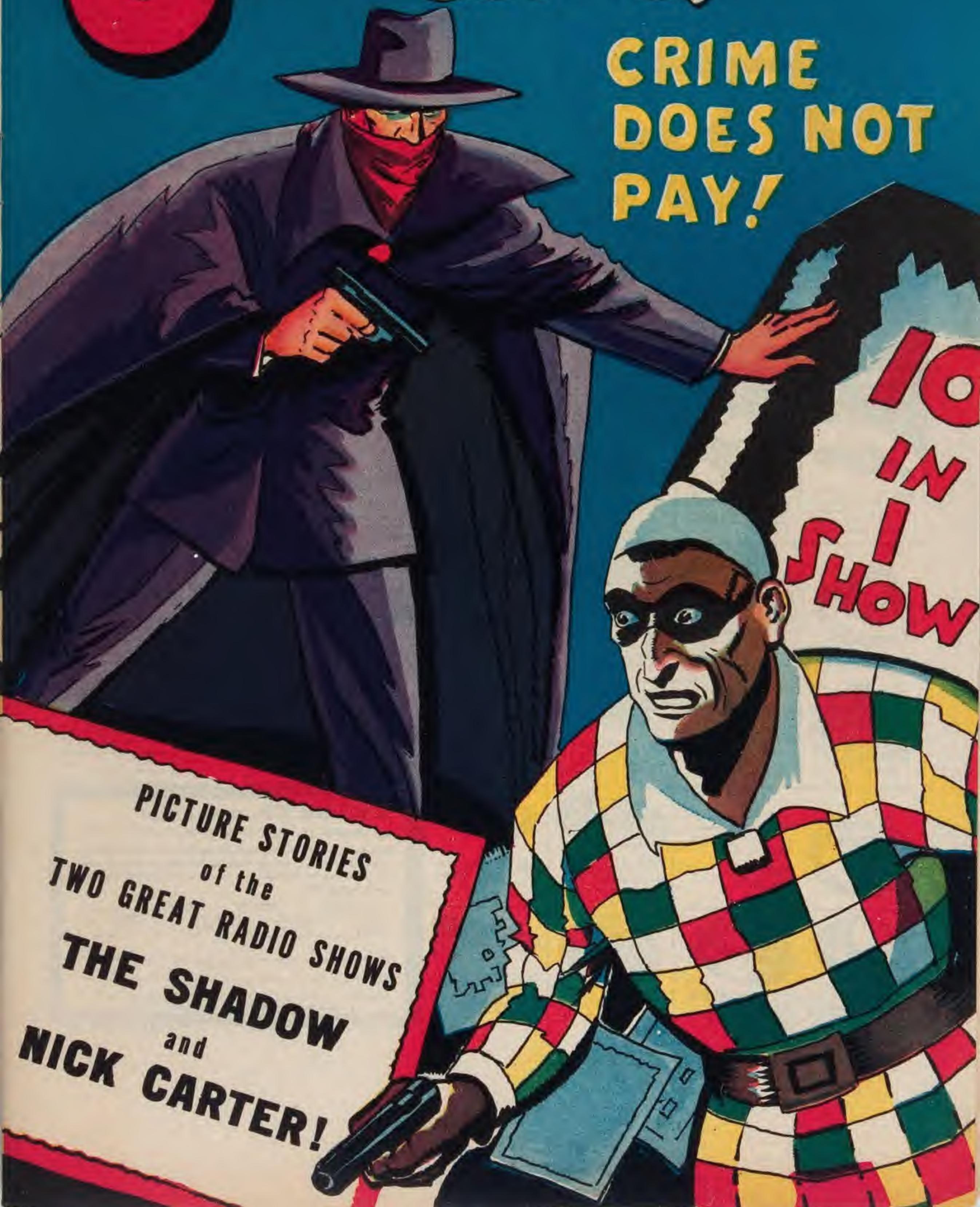
10¢

WORTH

FIFTY TWO
PAGES

Shadow Comics

CRIME
DOES NOT
PAY!



PICTURE STORIES

of the

TWO GREAT RADIO SHOWS

THE SHADOW

and

NICK CARTER!

Amazing Bargains

Ladies' & Men's

RINGS

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FRIENDSHIP RINGS

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HAREM CO., (House of Rings)

30 Church St., New York 7, N. Y., Dept. T-416



23. Men's Plain Wedding Ring — plain or
engraved. Simulated diamond. Tiffany-style setting.
Yellow gold color effect.



24. Love & Friendship Ring — Gold setting stone.
Beautifully engraved. Also used
as wedding ring.



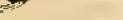
30. Ladies' Birthstone Ring — stone come in all
colors. Sterling Silver mounting (stamped in ring). Stone
color stone dashed.



31. Men's simulated large
square ruby. Yellow gold
color effect.



42. Hand Clasp Love Ring —
14kt. gold plate. Total
length 1 1/2". Total 5 rings.
Made of sterling silver.



33. Ladies' Wedding
Ring — 2 large brilliant
simulated diamonds. White or
yellow gold color effect mounting.
or sterling silver.



45. Ladies' Head Ring —
Head carved. Made from
polished 14kt. gold plate.
It is mounted above head and attached
to ring. These rings are highly rated by
the trade. They are unique and perfect for
any lady. Fabulous! The Wizard.



37. Men's Wedding
Ring — 2 large brilliant
simulated diamonds. White or
yellow gold color effect mounting.
or sterling silver.



54. Men's hand
made Signal Ring.
Tarnish Proof mounting.
White gold color effect.



50. Ladies' Bohemian
Mounting. Nice size center
simulated diamond.



51. Indian-style
square cut stone. Stone
comes in all colors. Stone
color.



48. Ladies' simulated
diamond ring in the
popular Swirl design.



52. Baby Ring. 10K
Solid Yellow Gold.



53. Egyptian Ring —
excellent designs. Very
odd.



79. Love & Friendship Ring —
Gold setting stone with
2 hearts intertwined. Beautifully
engraved finger-set.



61. Indian-style
ring set with large brilliant
single cut diamonds. Yellow
gold color effect.



49. Ladies' single
brilliant stone. Hard to
tell from genuine diamond.
Tiffany-style high
mounting.



10. Child's Ring —
14kt. or white gold
color effect. Watering
color mounting.



33. Wedding Ring. Round
beautifully round. Yellow
or white gold color effect.
Watering color mounting.



34. Wedding Ring —
beautifully round. Yellow
or white gold color effect
or pink Sterling Silver.



15. Ladies' Solitaire Ring
with simulated diamond
in square mounting. Yellow
or white gold color effect.



16. Ladies' Solitaire Ring
with simulated diamond
in cluster mounting. Yellow
or white gold color effect.



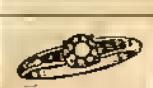
63. Sterling Silver Solitaire
ring. 14kt. gold plating.



55. Ladies' large
square-cut stone. Gold
plated sterling silver
mounting. Stone comes
in all colors.



18. Ladies' diamond Ring —
white or yellow gold
color effect mounting or
engraving. Silver or rose or
gray beads strength for proper color of stone.



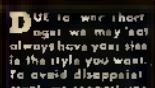
20. Ladies' Solitaire Engagement
Ring with 9 brilliant simulated diamonds
in yellow gold color effect mounting.



65. Ladies' Engagement
Ring with large central
simulated diamond and
small stones on either side. Yellow
gold color. Rose mounting.



22. Ladies' Solitaire an
engagement ring. Large
solitaire simulated diamond
in flower gold plate color.



21. Ladies' Birthstone Ring —
stone come in all
colors. Sterling Silver mounting
stamped in ring. Stone
color stone dashed.



26. Men's Ring with large
simulated Ruby stone.
14kt. gold plating.



17. Men's Ring with 2
round simulated diamonds
and ruby center. Yellow
gold mounting.



53. Cameo with small roses. White
gold color effect.



32. Ladies' 3 Stone Ring
with 3 simulated diamonds
in white gold color. Very
small number.



52. Men's Ring —
14kt. gold plate. Simulated
diamonds. Yellow gold
color effect mounting.



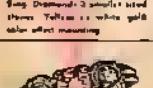
33. Ladies' Head
Ring. Head is stamped
in gold leaf.



35. Men's Medium Signet
Ring. White Gold and
or effect mounting.



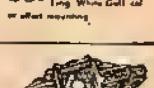
37. Ladies' Wedding
Ring — 2 large brilliant
simulated diamonds. White or
yellow gold color effect mounting.
or sterling silver.



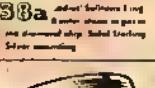
39. Ladies' Solitaire Ring —
2 large brilliant simulated
diamonds. White gold color effect
mounting.



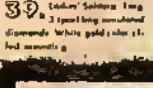
40. Men's Engagement
Ring for boys. White
or yellow gold color effect
mounting.



41. Ladies' Solitaire Ring —
1 large brilliant simulated
diamond and 2 smaller
stones. Yellow or white gold
color effect mounting.



44. Men's Wedding Ring —
14kt. gold plate. Simulated
diamonds. Yellow gold
color effect.



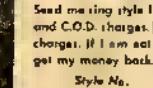
45. Men's Engagement
Ring. 14kt. gold plate.
Simulated diamonds. Yellow
gold color effect.



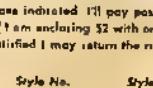
46. Ladies' Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.



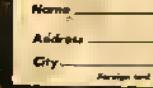
47. Men's Solitaire Ring —
1 large brilliant simulated
diamond and 2 smaller
stones. Yellow or white gold
color effect.



48. Men's Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.



49. Ladies' Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.



50. Men's Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.



51. Ladies' Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.



52. Men's Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.

53. Men's Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.



54. Ladies' Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.

55. Ladies' Solitaire Ring —
1 large brilliant simulated
diamond. Yellow gold
color effect.

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Shadow Comics

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Wm. J. de Grouchy, Editor

Charles J. Revel, Art Editor

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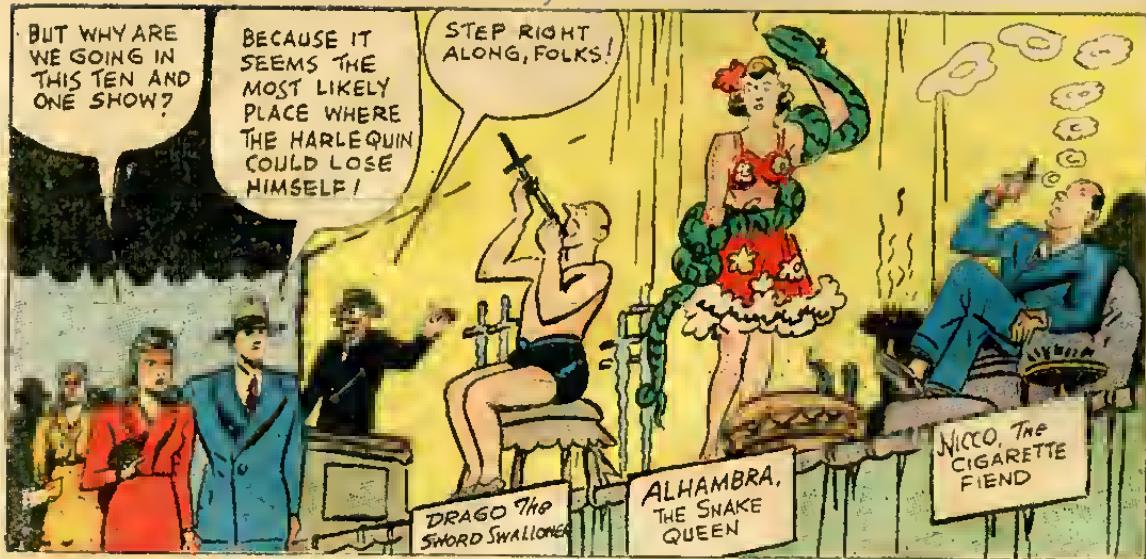
The Shadow Uncovers The HARLEQUIN



AN AMAZING CRIME WAVE IS IN PROGRESS... IN TOWN AFTER TOWN, ROBBERIES HAVE BEEN PERPETRATED BY A DISGUISED CRIMINAL CALLED THE HARLEQUIN BECAUSE OF THE COSTUME THAT HE WEARS... WHO IS THE HARLEQUIN? NO ONE KNOWS, BUT THE SHADOW IS INVESTIGATING AND WILL FIND OUT!!!!

The "Comic" That Proves

CRIME DOES NOT PAY!!





OUTSIDE THE TENT, CRANSTON BECOMES THE SHADOW AND STARTS IN SEARCH OF THE HARLEQUIN !!!

THIS CARNIVAL HAS BEEN DOING A LOT OF BUSINESS. PERHAPS THE HARLEQUIN WILL TRY HIS NEXT CRIME RIGHT HERE ON THIS LOT!

THERE COMES THE OWNER FROM THE OFFICE WAGON AND THAT BAG PROBABLY CONTAINS THE PAY-ROLL!

THE HARLEQUIN!

YEAH... AND IF YOU SHOUT, I'LL CLOUT YOU!

I'LL TAKE THAT SATCHEL!

GULP!

THIS LOOKS LIKE THE TIME FOR FAST ACTION!



AND HERE ARE
ALL THE REST,
SO NONE OF
THESE CAN BE THE
HARLEQUIN!

SO, NOW MY JOB
IS TO GO OUT
AND FIND SPIDORA!

THE HARLEQUIN!
SO YOU MUST BE
SPIDORA!

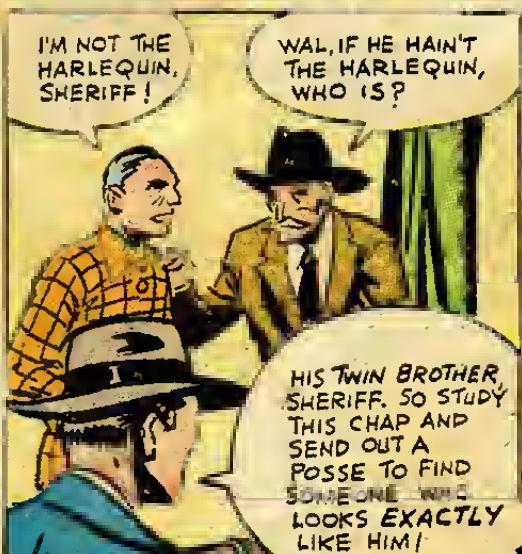
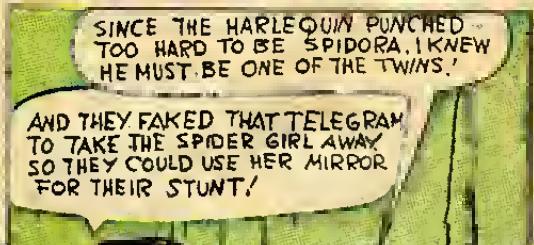
LET'S SEE
THAT FACE
OF YOURS!

OH!

WHAT
HAPPENED,
MARGO?

THE
HARLQUIN...
CAN'T BE
SPIDORA! SHE
COULDN'T
PACK A
PUNCH LIKE
THAT!





can a HUMAN BEING
really DISAPPEAR?

COULD SUCH A PERSON TRAVEL
AROUND UNSEEN, COMMITTING
CRIME UNRESTRICTED BY THE LAW?

read...

ELLIMAN, ACE OF MAGIC
exploit

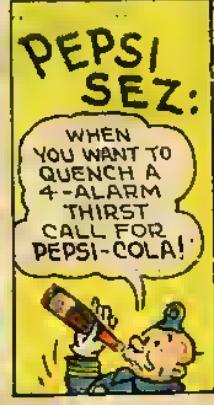
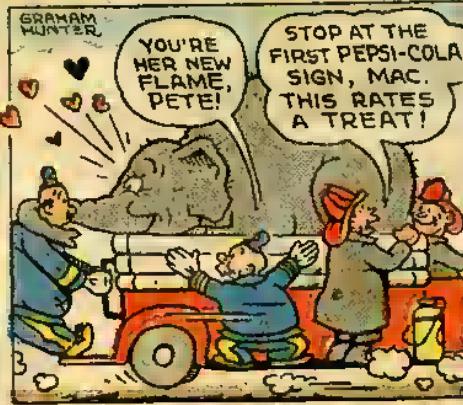
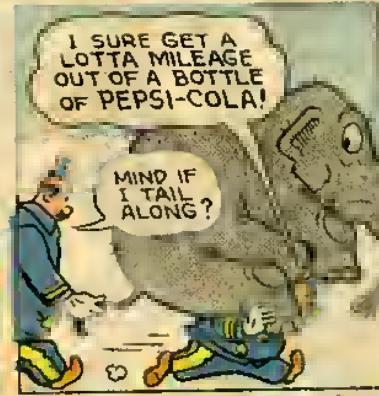
THE INVISIBLE MONSTER!!!

It's thrilling!!!

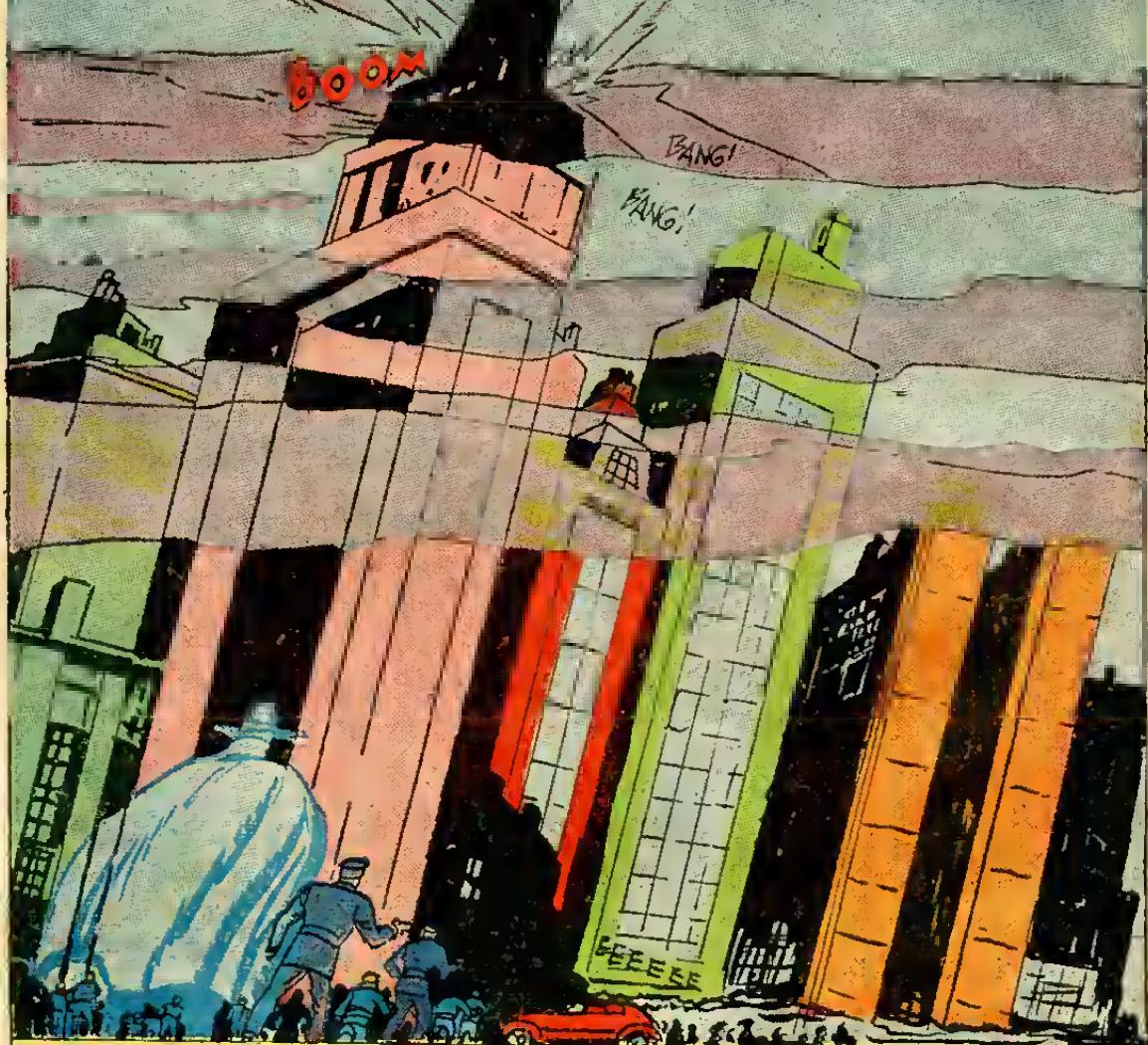
SUPER MAGICIAN COMICS.

NOW ON SALE

'PEPSI' The PEPSI-COLA COP



The Shadow Battles The Cloudmaster



ANOTHER DARING AND VICIOUS CRIME STRIKES NEW YORK!! FOR THE THIRD TIME IN A MONTH, CRIME BREAKS LOOSE ATOP A GREAT SKYSCRAPER ON A DAY WHEN THE TOWERING STRUCTURE'S TOP IS HIDDEN BY LOWERING CLOUDS!! THE POLICE ARE ON THE JOB... AND WITH THEM ARRIVES—THE SHADOW!!

RIDING TO THE FIFTIETH FLOOR, THE SHADOW FINDS THAT THE CROOKS HAVE AGAIN ELUDED THE LAW!!!

WHERE DID THEY GO?

I... I DON'T KNOW! THEY BLEW THE SAFE.. FIRED SOME SHOTS... AND WERE GONE!

ANOTHER EMPTY NEST!

MEANWHILE...

HOW DOES THE HAUL LOOK TONIGHT?

PLENTY GOOD, CHIEF!

BETTER THAN THE LAST TIME!

THE DOPES ARE LOOKING FOR US OVER THERE

NOBODY'S TO LEAVE THIS BUILDING!

ODD... THAT CAR ACROSS THE WAY!

GOOD! NOW, LET'S GET OUT OF HERE, SWAG AND ALL, WHILE THE POLICE ARE SEARCHING THE BUILDING WHERE THE ROBBERY OCCURRED

LET'S GO!

HEY...
YOU...

SORRY!

NOW, IN THE GUISE OF
LAMONT CRANSTON, THE
SHADOW TRIES TO
OVERTAKE THE CROOKS...

IF I CAN FIND
SHREVVY'S CAB,
I CAN TAKE UP,
THE CHASE!

STOP
OR I'LL
SHOOT!

LOOKS LIKE I'LL HAVE
TO SWITCH TO MY OTHER
SELF...

BANG!
BANG!

I HEAR
YOU, BOSS.
ANY SPECIAL
ORDERS?

WHICH WAY
DID HE
GO?
THAT'S
WHAT I'M
ASKING
YOU?

LIKE THIS!

NOT NOW,
SHREVVY. IT'S
TOO LATE TO
PICK UP THE
TRAIL I HAD

© 1940 by Fawcett Publications Inc.

LATER...

HELLO, LAMONT! WHERE HAVE YOU BEEN? I THOUGHT YOU HAD AN APPOINTMENT WITH THE POLICE COMMISSIONER!

I DID HAVE, MARGO, BUT I WAS SLIGHTLY DETAINED. LET'S GO IN AND TALK TO HIM

HELLO, CRANSTON! THERE'S BEEN ANOTHER SKYSCRAPER ROBBERY AND THE ONLY SUSPECT IS AN UNIDENTIFIED MAN WHO RUSHED FROM THE BUILDING!

ONLY HE WASN'T CARRYING ANYTHING, SO THAT CLEARS HIM

I WONDER WHO THAT COULD HAVE BEEN, LAMONT?



THE THIRD SUCH ROBBERY IN A MONTH!

LIKE BEFORE, THEY BLEW THE SAFE, GRABBED THE SWAG AND VANISHED

...BUT, WHY SHOULD THESE CROOKS CONCENTRATE EXCLUSIVELY ON SKYSCRAPERS?

THAT'S WHAT I'D LIKE TO KNOW!

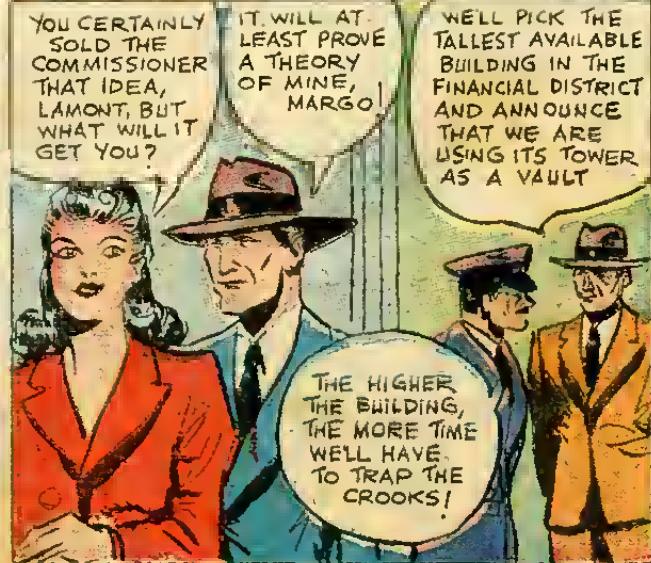


MAYBE THE HIGHER THE SKYSCRAPER, THE HARDER IT WOULD BE FOR THE CROOKS TO ROB IT! THAT'S ALL I CAN SUGGEST, COMMISSIONER.

YOU CERTAINLY SOLD THE COMMISSIONER THAT IDEA, LAMONT, BUT WHAT WILL IT GET YOU?

IT WILL AT LEAST PROVE A THEORY OF MINE, MARGO.

WE'LL PICK THE TALLEST AVAILABLE BUILDING IN THE FINANCIAL DISTRICT AND ANNOUNCE THAT WE ARE USING ITS TOWER AS A VAULT.





THE OBSERVATION
TOWER OF THE GREAT
VAN DER VAN BUILDING
IS CHOSEN AS THE
SKY-VAULT!!!

OBSERVATION
TOWER! ALL
OFF!

THIS WAY TO
VIEW THE
TREASURE
VAULT OF
THE SKY!

SO LIKE
EVERYBODY
ELSE, WE'RE
GOING TO
GAWK AT THE
GUARDED TREASURE

ON THE
CONTRARY,
WE'VE COME
UP TO SEE
THE VIEW!

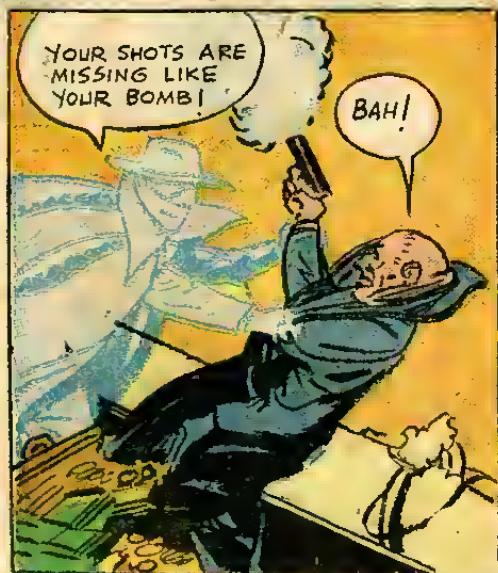
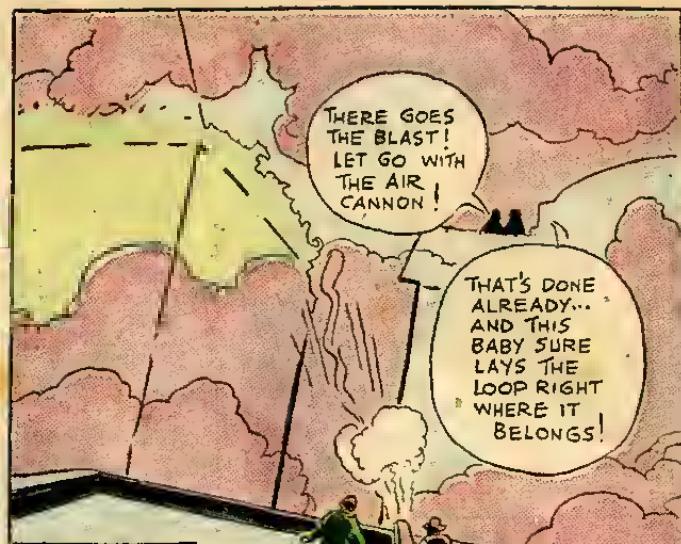
DOES THIS
PROVE YOUR
THEORY,
LAMONT?

IT DOES AND PERFECTLY!
NOW ALL I HAVE TO WAIT
FOR IS A FOGGY DAY!!!

ELEVATOR

TIME MARCHES ON...UNTIL THAT FOGGY DAY !!!







WANT TO FOOL YOUR FRIENDS?
THE
MAGIC PAGES
IN
SUPER MAGICIAN COMICS
SHOW YOU HOW TO PERFORM MANY TRICKS

DOC

SAVAGE

and the
STOLEN
SEISMOGRAPH!



ALL MONK WANTED
TO KNOW WAS WHY
IN THE WORLD ANY-
ONE WOULD STEAL A
SEISMOGRAPH!

AFTER ALL A
SEISMOGRAPH JUST
TELLS YOU WHEN
A VOLCANO GOES
OFF BY MEASURING
EARTHQUAKES!

WHY WOULD A
CROOK WANT TO
KNOW WHERE
THERE WAS AN
EARTHQUAKE?
?

SEISMOGRAPH ROOM OF OXTON UNIVERSITY...

I MUST ADMIT I AM
BAFFLED. I CAME HERE
TO LOOK AT THE
SEISMOGRAPH BECAUSE
WE WERE TOLD THERE
WAS AN EARTHQUAKE
IN JAPAN. WHEN I GOT
HERE...

IT WAS GONE...
LOCK, STOCK
AND BARREL!
HMMMM...

AND JUST WHAT DOES THAT
'HMM' MEAN, MY
MASTER MIND?

MAYBE THEY WANT TO
KNOW WHERE AN EARTH-
QUAKE IS?

JUST 'HMM'... I DON'T
GET IT. WHY WOULD
ANYONE WANT TO
STEAL A MACHINE
THAT RECORDS
EARTHQUAKES?

I AM COMPLETELY
NONPLUDED. I
PLACE OUR CARES
IN YOUR HANDS,
DR. SAVAGE

YOU LOOK LIKE THE
CAT THAT ATE ALL
THE CANARIES. DOC,
WHAT GIVES?

AND IT WASN'T.. BUT...

WE TRACED IT ALL RIGHT. THE
TRUCK WENT OUT TO THE AIR-
FIELD. SOME MEN WERE SEEN
TRANSFERRING A BIG PACKAGE
TO A HELICOPTER... BUT
THAT'S THE END OF THE TRAIL...

IN THE FIRST PLACE A
SEISMOGRAPH IS BIG.
NO ONE PUT IT IN HIS
POCKET. IT SHOULDN'T
BE HARD TO TRACE
DOWN A TRUCK THAT
WAS HERE LAST
NIGHT WHEN THE
THEFT OCCURRED..

HMMMM

DOC SAVAGE'S SOUPED-UP PLANE...

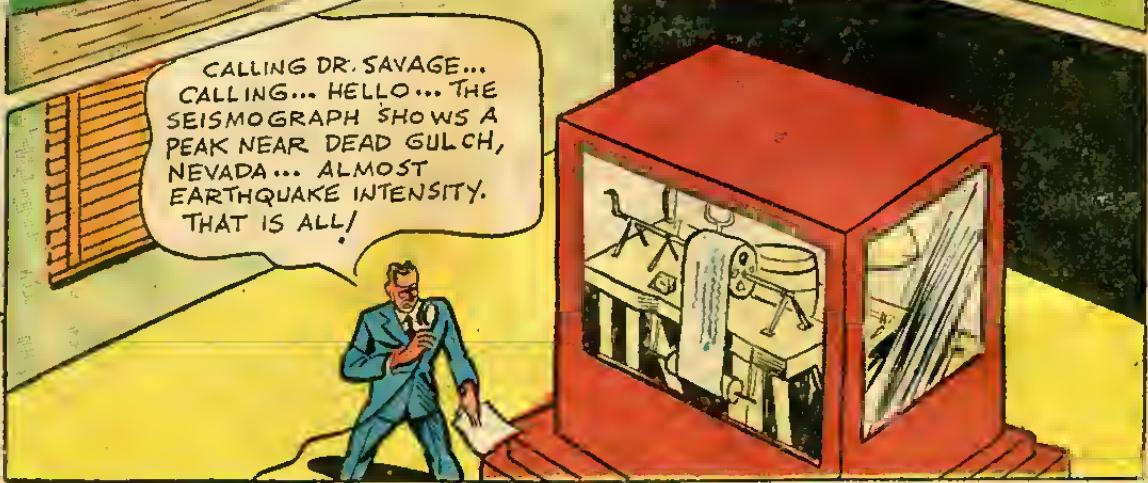
ALL RIGHT,
MASTER MIND...
WHAT DOES
THAT 'HMM'
MEAN?

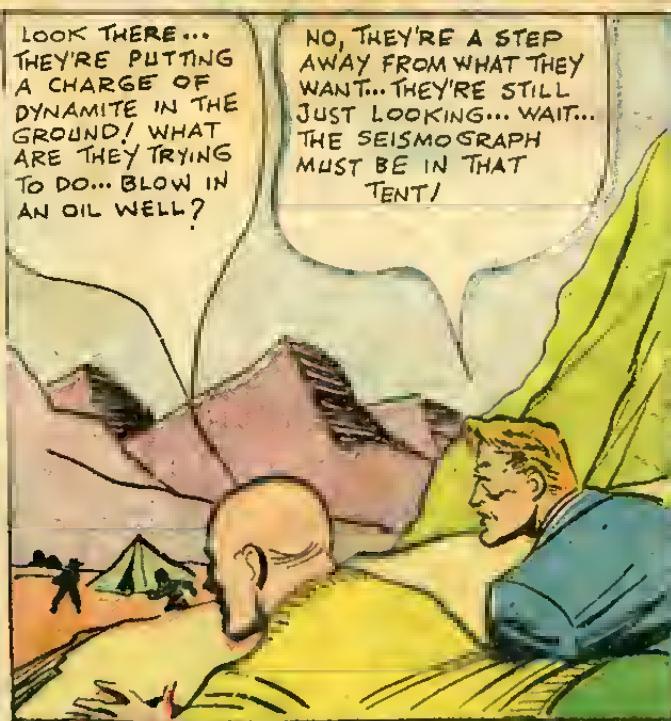
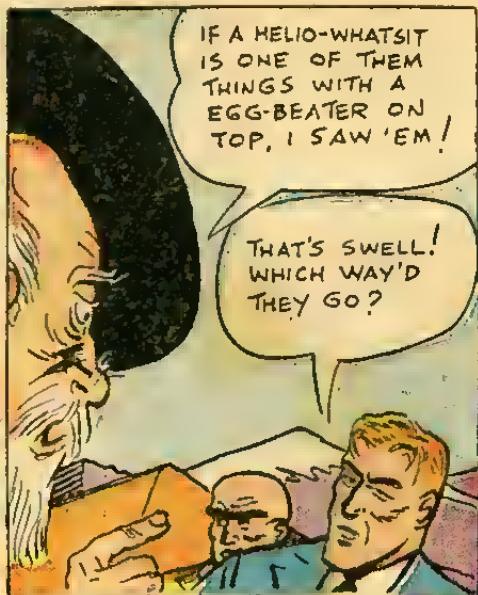
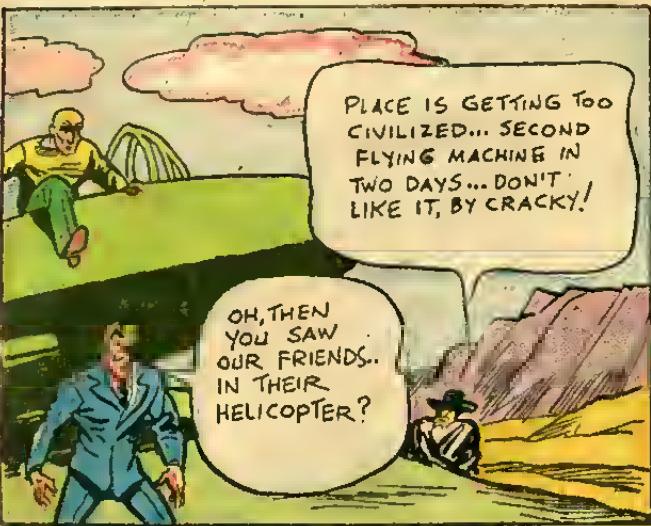
WHY DID YOU CALL THAT OTHER
COLLEGE AND ASK THEM TO
KEEP TRACK OF THE RECORD
OF THEIR SEISMOGRAPH?

IT MEANS, I WAS
RIGHT. THERE'S ONLY
ONE USE FOR A
SEISMOGRAPH AND
A HELICOPTER!
COME ON...

BECAUSE THAT
SEISMOGRAPH IS
GOING TO FIND THE
STOLEN ONE FOR
US!

SPEEDING WESTWARD AT A SUPER-SONIC SPEED...

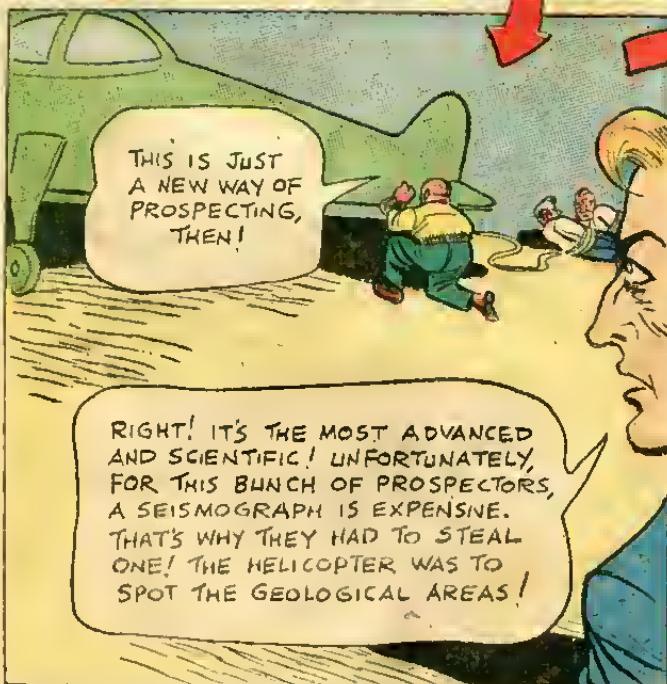




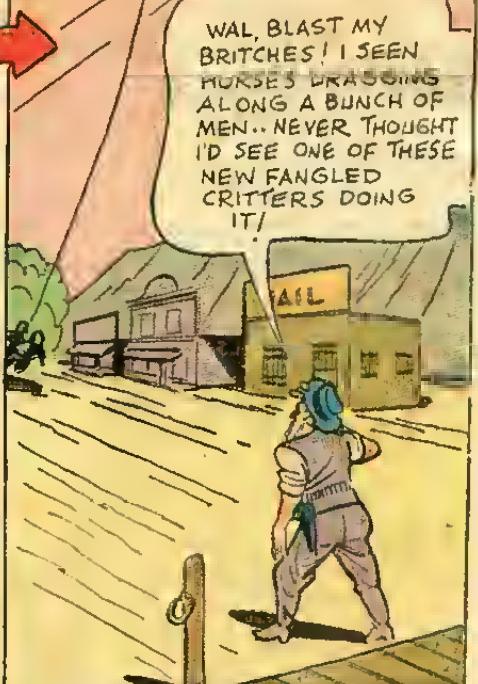




THEY KNOW FROM VARIOUS SCIENTIFIC SOURCES THE LENGTH OF TIME IT TAKES FOR QUAKES TO GO THRU VARIOUS ORES... ONE OF THE LONGEST IS... GOLD!



RIGHT! IT'S THE MOST ADVANCED AND SCIENTIFIC! UNFORTUNATELY, FOR THIS BUNCH OF PROSPECTORS, A SEISMOGRAPH IS EXPENSIVE. THAT'S WHY THEY HAD TO STEAL ONE! THE HELICOPTER WAS TO SPOT THE GEOLOGICAL AREAS!





THE SMALLEST GIANT!!

"IN the background you were conscious of the continuing sound of the calliope. It was always there, always making a backdrop of sound."

Chick Carter, on the dais next to his famous foster father, paused and took a swallow of water. It was the monthly meeting of the Inner Circle. The members leaned forward eagerly. Either Nick or Chick always had such interesting stories to tell at these meetings that none of the members could bear to miss one. Chick went on.

Three Rings . . .

"Right in the middle of the circus when all three rings were going full blast, death had struck down the ringmaster. He lay out in the center of the tent, crumpled, in all his finery. His top hat had fallen to one side, the whip, that long slender whip which is the badge of identification for a ringmaster, lay at his side where it had fallen from his hands as they relaxed in death.

"The killer, knowing just when the band would blare up in a crescendo of sound, had chosen the moment when the sound was loudest to shoot a small calibre bullet right into the back of the ringmaster!

"As Nick," Chick nodded at him, "and I walked across the tanbark that covered the ground, we were busily looking all around. On a raised platform, the bearded lady, the fat woman, the midget, who was billed as the World's Smallest Giant, the sword swallower and a variety of other performers watched us closely.

"We were conscious of them watching our every move. They seemed to feel that this

was a matter for circus performers only. That we were interlopers.

"Even the clowns with their grotesque make up, seemed to have the same attitude. One of them, who had a silly looking rubber seal with a ball on his nose, scanned us with a steely glare. He looked daggers at us. You could see he didn't like us right through the big painted smile that covered his face.

"There just wasn't enough to go on." Chick paused and looked at Nick.

"I'll say there wasn't. It was a killing that had taken place before at least five thousand pairs of eyes and . . . yet none of those eyes had seen the hand that fired the fatal bullet. All eyes had been glued on the happy doings in the rings." Nick had picked up the thread of the puzzle. "No one even knew that anything had gone wrong till the ringmaster fell down. No one heard the sound of the pistol shot. No one could give us any help. There was only one thing to do. We had to reconstruct the scene of the crime.

"The deserted seats behind us seemed haunted as though by the untold thousands who had seen the circus and laughed and been entertained . . . their ghosts haunted the tent. The ghosts of their laughter were present. We watched as the performers went through their evolutions. We knew, Chick and I, that we had to solve this quickly or not at all. We couldn't freeze a show with hundreds of performers for an indefinite period. We had to solve the case right then and there.

"It was Chick who pointed out the curious angle that the bullet had entered the body at. The ringmaster, when he was standing, had been shot from below, as though some creature had burrowed through the dirt under the

tanbark and lying flat in a tunnel, had fired upwards at the ringmaster. This was impossible of course, but it was a baffling note . . ."

"Baffling or not, it was the solution when we looked at it properly!" Chick interrupted. Nick paused and allowed Chick to continue. "The big parade of the animals, and 'freaks,' and clowns, wound its way around the deserted tent. Because of the lack of an audience there was nothing to muffle the sound of the music. It was blaring and brassy and somehow horrible when coupled with the dead body lying out in the glare of the spot lights.

"It was peculiar," Chick smiled at Nick, "the way both of us got it at once. The parade, the long winding serpentine length of it, wound around the arena. I smiled at the ludicrous clown with the absurd seal that had the rubber ball balanced on its nose. The clown was pretending to throw a fish to the rubber seal. The fish must have had an elastic fastened to it that went up the clown's big sleeve. For he'd show the fish, hold it up in the air; bow and then throw it to the dummy seal.

"The fish would vanish in mid air just as if the seal really caught it. Obviously it must have gone up the clown's sleeve."

Now You See it . . . /

Sue was wriggling in her seat. She thought she had spotted the solution. Chick grinned at her and nodded for her to speak.

"If the fish went up his sleeve that way, why couldn't he have had the gun on an elastic, the same way . . . then he could shoot, covered by all the excitement, and allow the gun to vanish up his sleeve."

"Fine!" Chick grinned. "Elegant solution. I dreamed up the same little idea when I watched the clown. But . . . Nick slapped me down. How would that have accounted for the angle of the shot that killed the ringmaster?"

Sue looked puzzled and frowned in concentration. She finally shook her head in exasperation. She couldn't figure it out.

"The circus parade wended its way around

the arena. The killer had been out in full view, camouflaged, but out in the open.

"The police watched us with vast puzzlement clearly showing in their faces. The clown saw us coming and broke away. I leaped for him. I had to jump over the seal to do it, and grabbed him."

"Quite a flying tackle it was, too." Added Nick.

"I grabbed the clown and Nick grabbed the seal. He picked it up and carried it in his arms back across the arena. The police watched us coming. I forced the clown to precede me.

"We stopped right in front of the freak stand. They all looked down at us. Fright was in some of their eyes . . . anger in others.

Trained Seal

"The police obviously could not imagine why Nick carried the rubber seal in his arms. Nick looked at the seal for a moment and then drew a pocket knife out and opened the blade!

"That did it. A whirling tiny bundle of dynamite leaped through the air and landed on his neck. Nick dropped the knife and reached up to grapple with his tiny antagonist. It was a brief but furious battle."

Nick fingered his throat and said, "I'll say it was!"

"Unequal as the battle was," said Chick, "it was frantic. Finally Nick managed to unpeel the tiny midget from his shoulders. The midget had made up in maniacal fury for the difference in size."

"I had the police hold the murderous midget while I picked up my knife and tipped the seal open!" Nick said. "It was as both Chick and I had figured. The seal was hollow. The midget in the seal had shot the ringmaster. That accounted for the angle of the shot, because the seal was low and the midget had to lie on his stomach to hide in it. The clown and the midget had cooked up the scheme. They had been so sure it was a perfect crime."

"But so few crimes are perfect," said Chick, as he prepared to end the meeting. "So few. . . ."

NICK CARTER

AND THE LAUGHING DEATH!

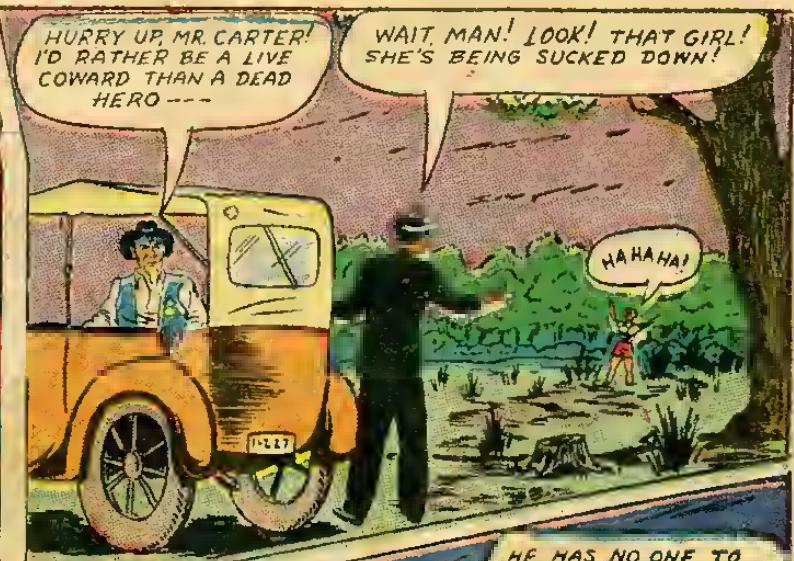
HOHOHAHAHAHO!

HAHAHAHAHA!

GHOSTS? BAH! THAT WAS NICK'S REACTION... HE KNEW THAT GHOSTS WERE JUST SUPERSTITION. KNEW IT UNTIL HE SAW THE HORRIBLE FORMS THAT PEOPLED SWAMP MANOR-SAW THE THINGS THAT SHOULD NEVER HAVE BEEN!!

DOESN'T LOOK TOO BAD~- JUST A SWAMP...

AYE-BUT DON'T WALK OUT INTO IT-OR YOU'LL BE FOUND EITHER DEAD....OR CLOSE TO IT....AND LAUGHING MADLY WHILE YOU DIE!!



THERE WE ARE...
THE WORST IS
OVER....

THE WORST WILL NEVER
BE OVER..I SHALL NEVER
FORGET THOSE..."THINGS"
THAT GRABBED AT ME--
THE MAN--AND THOSE
OTHER HORRORS, TOO...

BUT CHILD-THERE'S NOTHING BUT THERE WAS!
OUT THERE-THERE WAS IT WAS HOLDING ON
NOTHING OUT THERE TO ME-YOU
WHEN I CAME FOR YOU!! YOU
COULDN'T SEE IT!

YOU JUST GO ON
TALKING, WHILE I
MAKE
ARRANGEMENTS
TO END
THE GHOSTS....

I THINK IN
SOME WAYS, THE
MAN IN THERE
IS WORSE
THAN THE
GHOSTS

YES, BARON IS
WORSE THAN
THE GHOSTS

WHO IS BARON?

BARON? I DON'T KNOW--HE RUNS SWAMP
MANOR--HE'S HORRIBLE- WHAT ARE THOSE?
WHAT ARE YOU GOING TO DO?

THESE? THEY'RE SWAMP
SHOES-SOLDIERS USED
THEM IN THE WAR--
SAME PRINCIPLE AS
SNOW SHOES-I'M GOING
IN AFTER BARON--

GASP! BUT YOU CAN'T- THE GHOSTS WILL GET
YOU! BESIDES-EVEN IF THE GHOSTS FAIL,
YOU WON'T BE ABLE TO
FIND THE MANOR--
IT'S HIDDEN---

DON'T WORRY- I'LL
FIND OUR HUMOROUS
GHOSTS--AND WHEN
I DO - THEY'LL STOP
LAUGHING---

IF YOU'RE BRAVE ENOUGH TO DO THAT, I'LL BE BRAVE ENOUGH TO GUIDE YOU - 'CAUSE YOU'LL NEVER FIND THE MANOR ALONE....

GOOD GIRL! BUT I DON'T HAVE TIME TO MAKE ANOTHER PAIR OF SHOES....



MEANWHILE... THE SHERIFF WRESTLES WITH HIS CONSCIENCE....

I CAN'T JUST GO AWAY AND LEAVE HIM THERE TO DIE.... WHAT'S GOT INTO ME? I BETTER GO BACK....



IT'S TOUGH GOING - THE MUD DRAGS AT THE SHOES....

LOOK-A GHOST! A GREEN GHOST!



THERE'S ONLY ONE THING TO DO - LET'S GO!

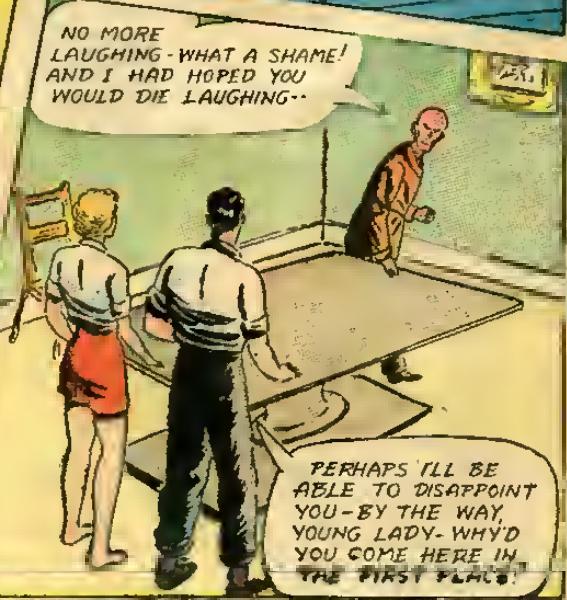
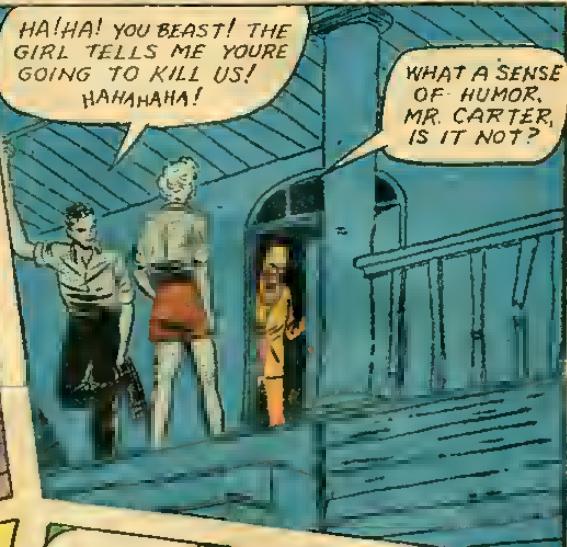
YOU ARE A BRAVE GAL! DON'T WORRY - I'LL GET RID OF THIS MENACE - WHATEVER IT IS!!

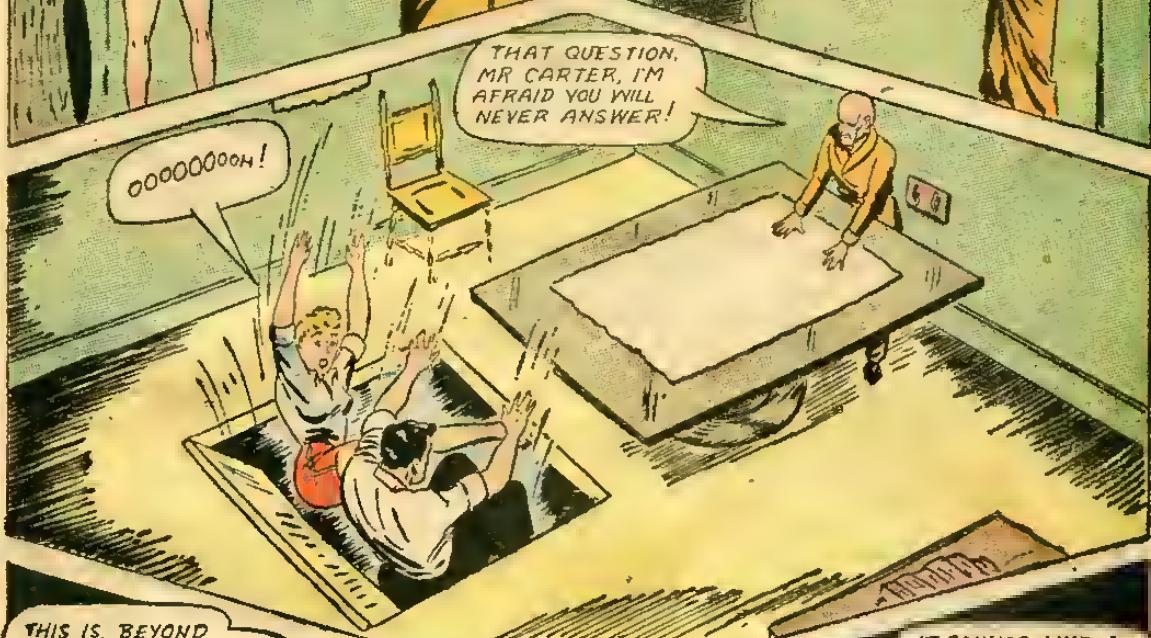
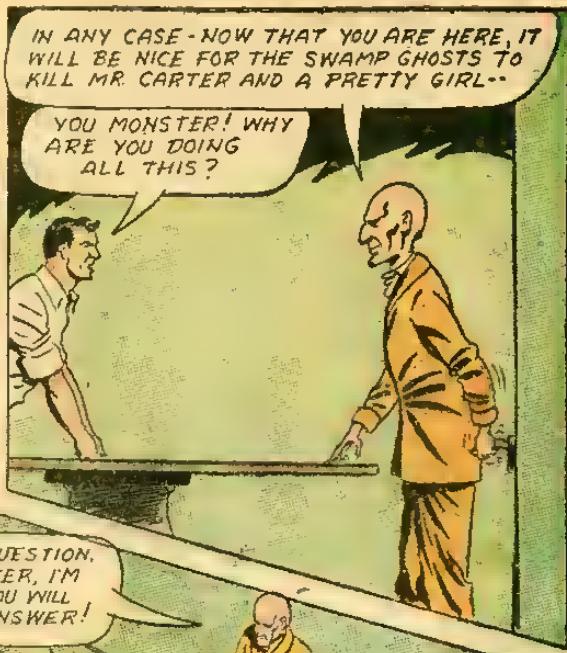
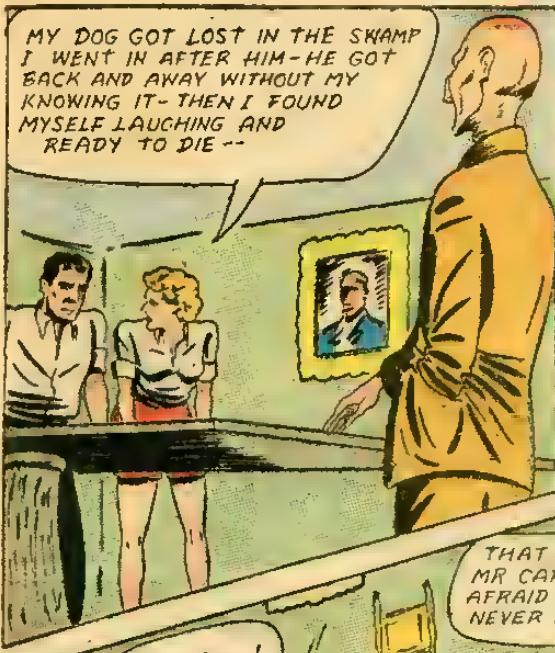


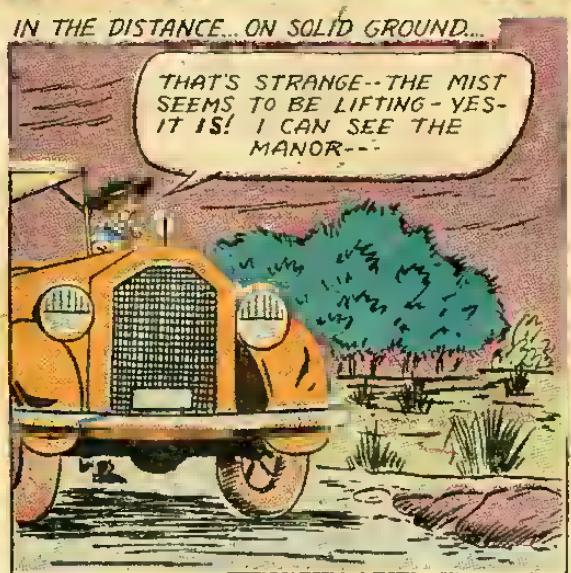
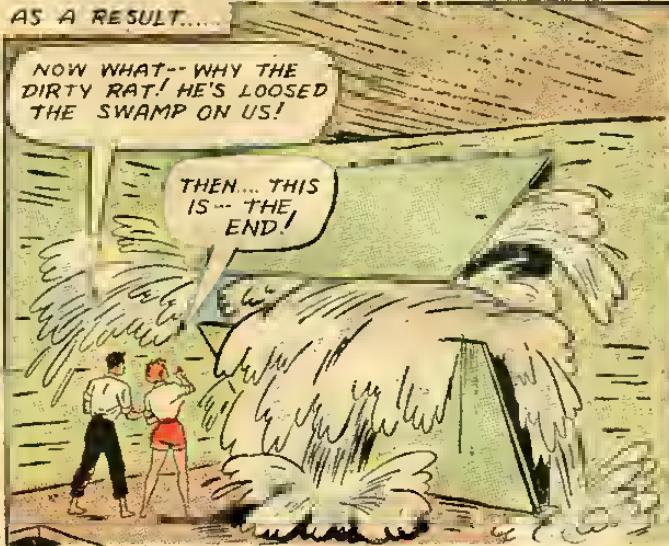
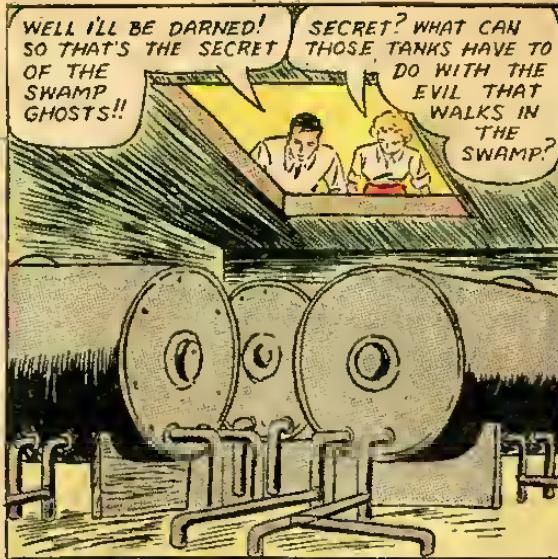
SUDDENLY....

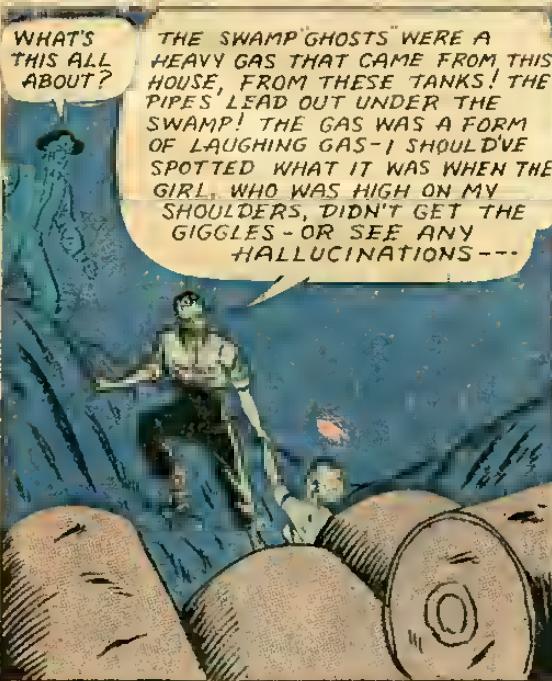
OOH! IT'S GOT HIM! BUT WHY NOT ME? I HAVE NO DESIRE TO LAUGH--



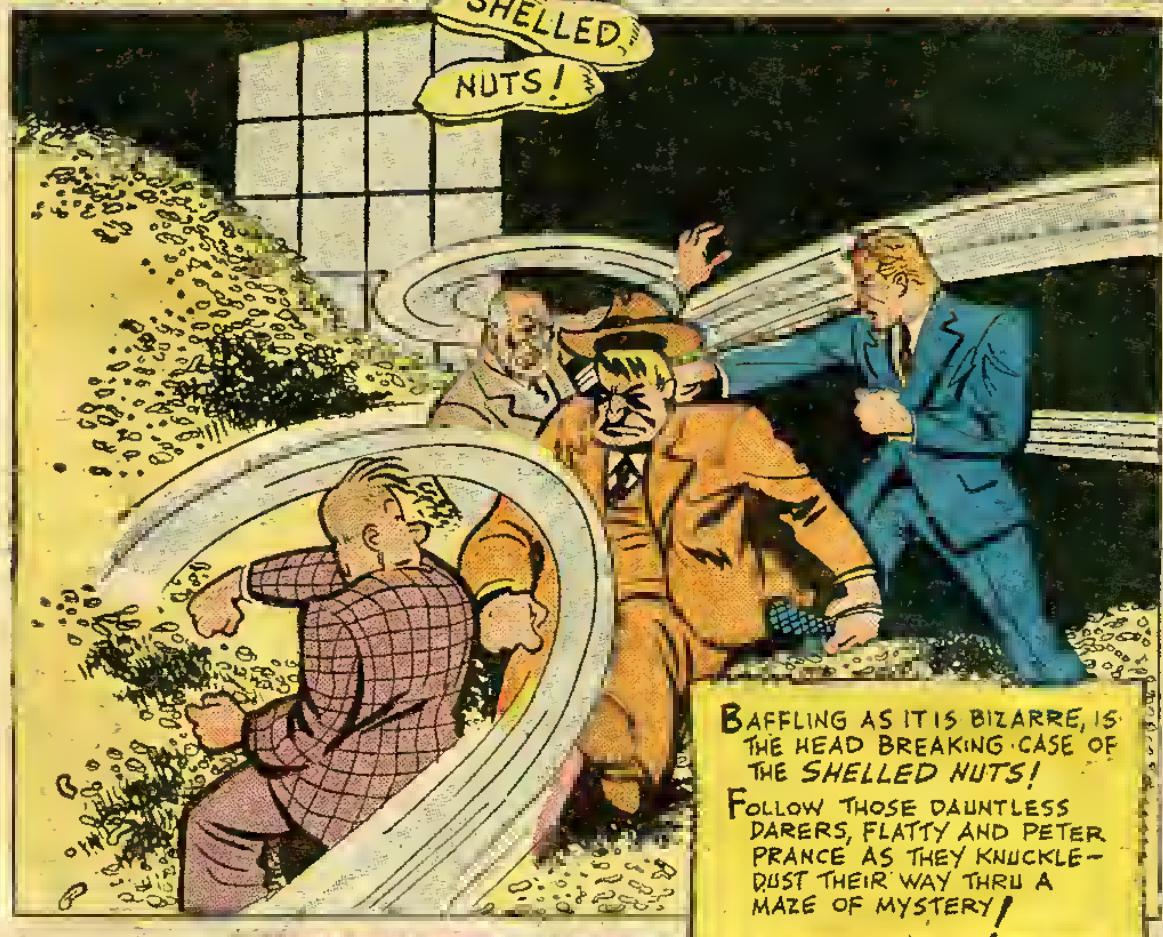




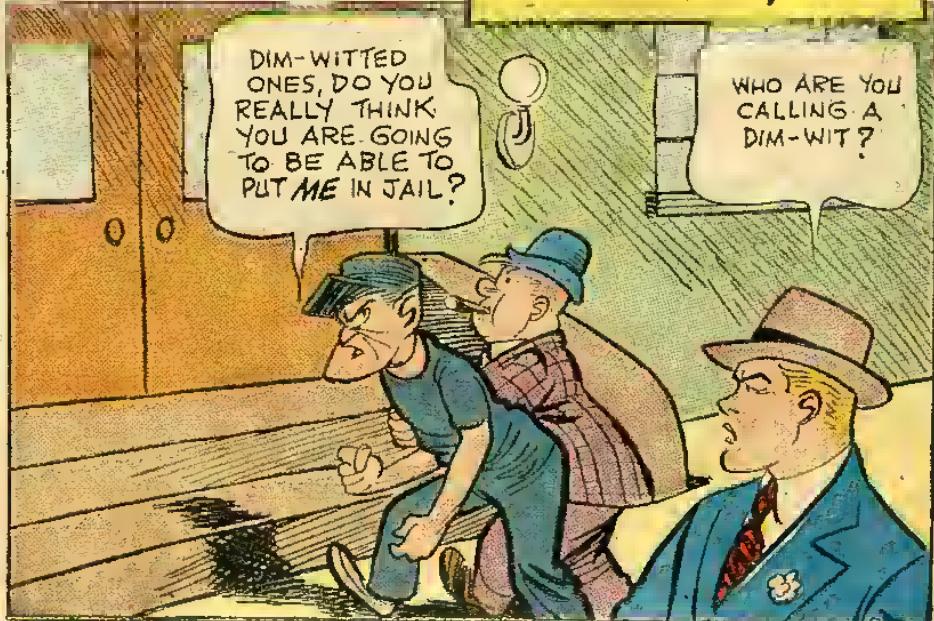


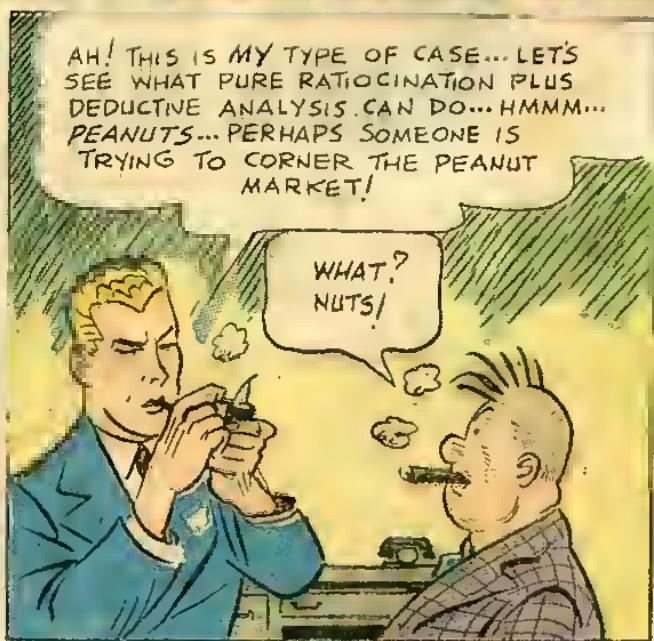
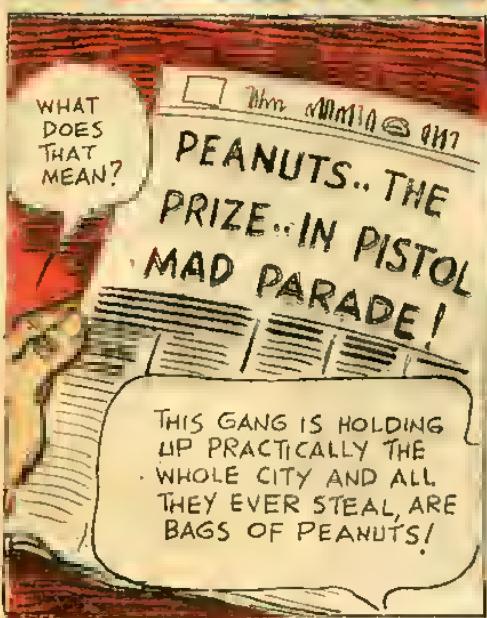
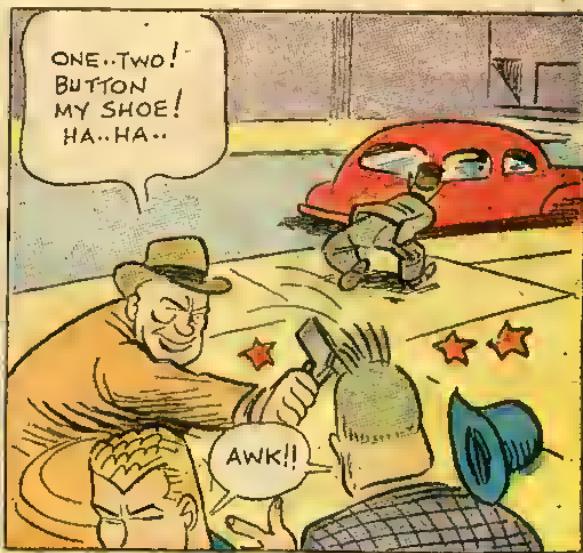


FLATTY-FOOTE

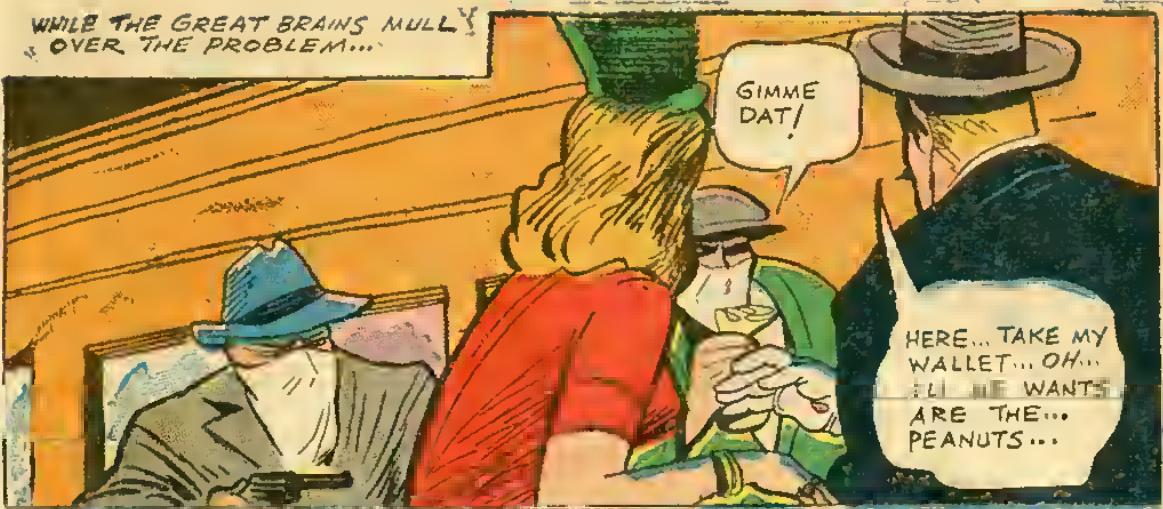


As Flatty and Prance escort the murderous peanut vender to the police...





WHILE THE GREAT BRAINS MULL
OVER THE PROBLEM...



WELL, I NEVER...
THEY DIDN'T
EVEN LOOK AT
MY RINGS...

OR MY
WALLET...

THE SCENE IS REPEATED AGAIN AND
AGAIN...

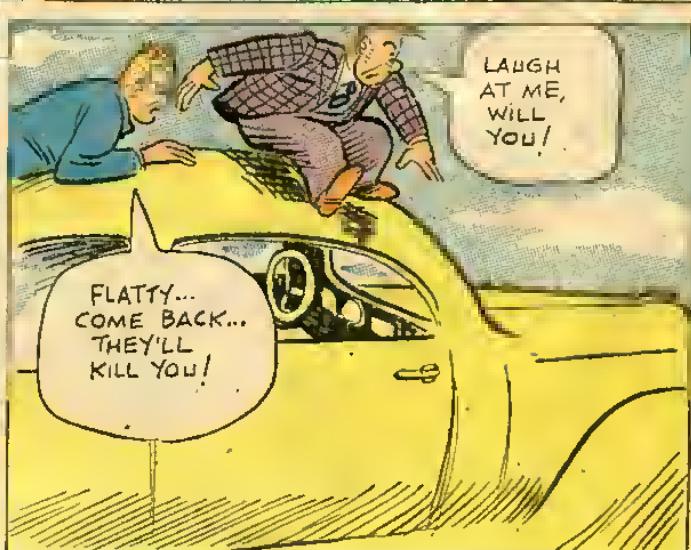
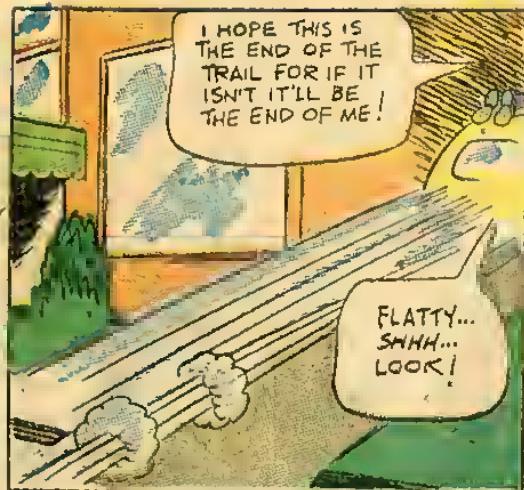


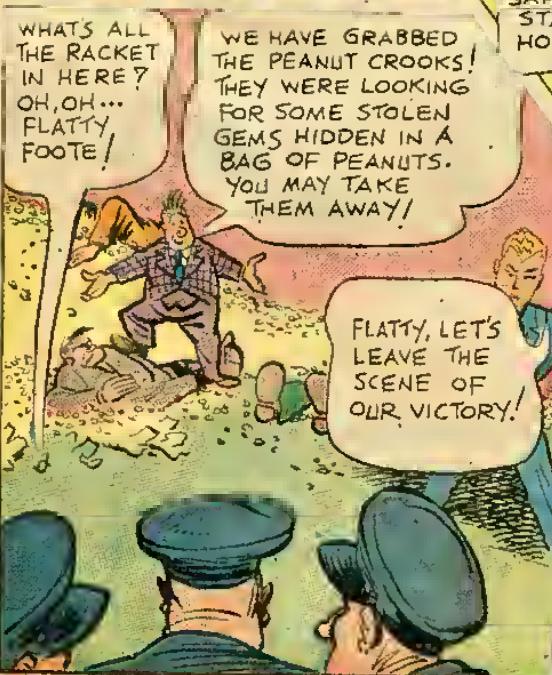
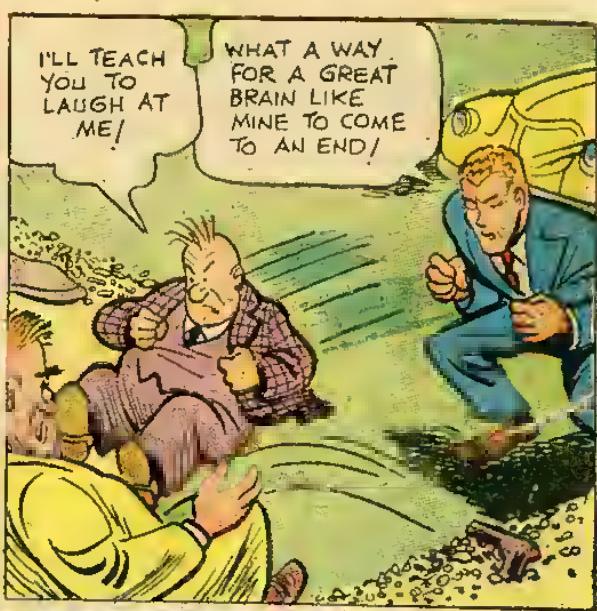
... AND MASTER MINDS MULL ON...

WELL, HOW
ABOUT...
NO... BUT MAYBE...
NOPE... COULDN'T
BE THAT EITHER...
I DON'T GET IT!









The Shadow INVESTIGATES MIDNIGHT MURDER

NEAR THE LITTLE TOWN OF SMALLWOOD STANDS AN OLD MANSION, ONCE THE RESIDENCE OF URIAH KIRKLAND... ONLY RECENTLY, A MYSTERIOUS MURDER OCCURRED WITHIN THAT HOUSE AT MIDNIGHT...

TONIGHT, THE MURDERER IS EXPECTED TO RETURN, SO THE LOCAL SHERIFF HAS PLACED DEPUTIES TO SURROUND THE KIRKLAND MANSION AND CAPTURE THE KILLER, IF HE APPEARS...

MEANWHILE....

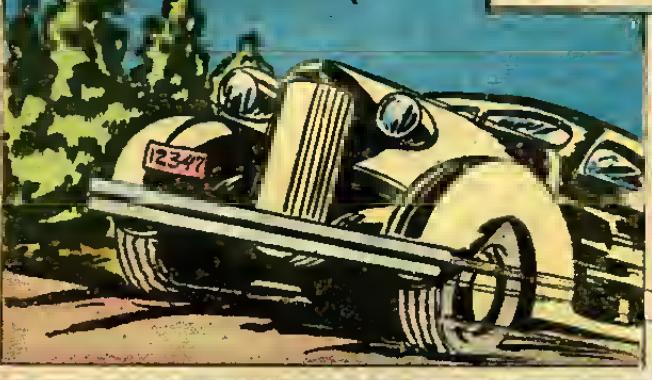
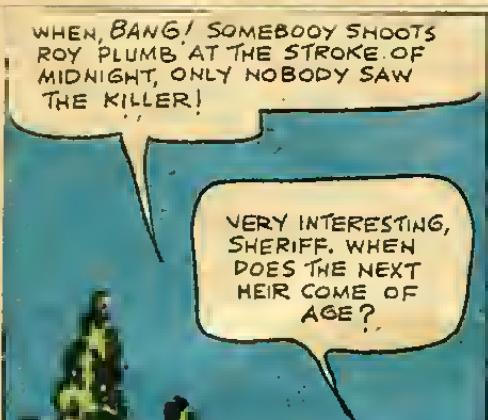
CRANSTON, I WANT YOU TO MEET SHERIFF HAWKINS

HELLO, SHERIFF. MAYBE YOU'LL EXPLAIN WHY MY FRIEND HERE, COMMISSIONER WESTON, HAS BEEN SO MYSTERIOUS ABOUT THIS TRIP TO SMALLWOOD

I SURE WILL!

SMALEW
STATION

The Shadow
proves again that
CRIME DOES NOT PAY!



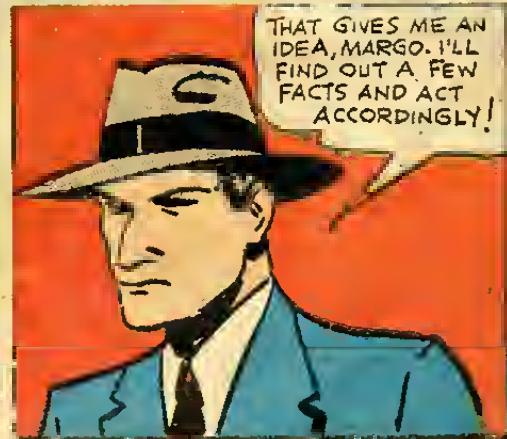
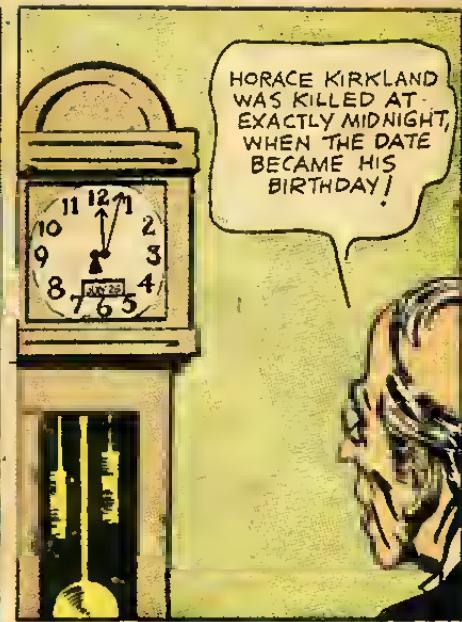
LAMONT CRANSTON BECOMES
THE SHADOW AND SPEEDS
FOR THE MANSION...



MEANWHILE IN THE MANSION...







THE NEXT NIGHT
EVERYBODY IS
ASSEMBLED IN OLD
URIAH'S STUDY
WAITING FOR
EUNICE TO REMAIN
ALONE AT MIDNIGHT
AND TRY TO CLAIM
THE LEGACY WHICH
NOW IS HERS...

WHEN...

SUPPOSE...
SUPPOSE
SOMETHING
SHOULD
HAPPEN TO
EUNICE?

THEN, JASPER, IT WILL
BE YOUR TURN TO
CLAIM THE LEGACY
WHEN YOU COME
OF AGE NEXT
MONTH...

DON'T BE WORRIED,
EUNICE. LAMONT
IS SURE HE CAN
SOLVE THIS
MYSTERY

TELEGRAM FOR
MR. CRANSTON

HE'S BEEN
CHECKING A
LOT OF OUR
FAMILY
HISTORY.
I WONDER
WHY?

IMPORTANT NEWS! I JUST
CHECKED THE KIRKLAND
RECORDS AND I LEARN
THAT EUNICE'S BIRTHDAY
IS THE TWENTY-EIGHTH...
NOT THE TWENTY-SEVENTH!

8-76
THAT GIVES
ME ANOTHER DAY!

COME!
THERE IS NO
USE OF OUR
STAYING IN
THIS ROOM!

NOW TO BE-
COME THE
SHADOW...

...AND WAIT HERE TO
SEE WHO ELSE
ARRIVES BEFORE
MIDNIGHT!

JASPER!
AS I
THOUGHT!

DON'T
TOUCH THAT
CLOCK,
JASPER!

I SPEAK FOR YOUR DEAD COUSINS...
ROY AND HORACE...

I'LL SHOOT
YOU...

WHO... WHO ARE
YOU... AND
WHERE... ARE
YOU?

IT'S JASPER
TALKING TO A
GHOST!

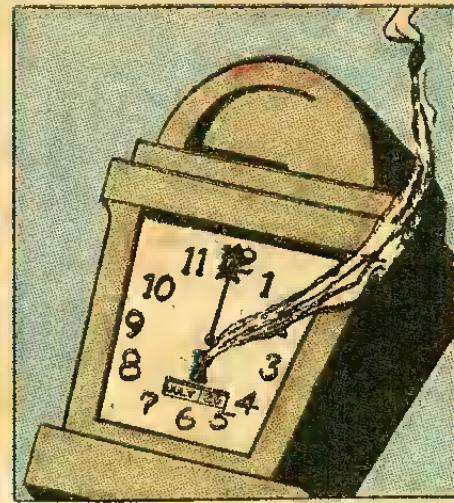
GET OUT OF HERE OR
I'LL... I'LL KILL YOU BOTH...

WHIRRRR
CHIME

TOO
LATE,
JASPER!

AT THAT MOMENT
THE HANDS OF THE
CLOCK NEAR MID-
NIGHT WHEN THE
DATE WILL CHANGE,
TOO!





SHORTLY AFTER...

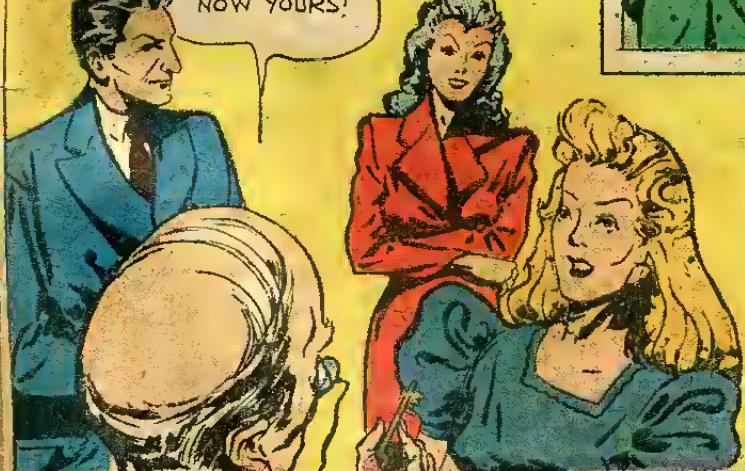
THEN THAT
KEY-HOLE
IS A GUN
BARREL!

THAT'S RIGHT.
JASPER FIXED
IT TO FIRE
AUTOMATICALLY
WHEN THE DATE
CHANGED, SO IT
WOULD KILL
OFF THE
OTHER HEIRS!

BUT I SPOILED HIS PLANS
FOR EUNICE BY FAKING A
TELEGRAM SAYING HER
BIRTHDAY WAS REALLY
THE TWENTY-SEVENTH.
JASPER HAD FIXED THE
GUN FOR THE TWENTY-
SIXTH AND HAD COME
IN TO CHANGE IT!

AND THE
MYSTERY
IS SOLVED!

THEN, HERE
IS THE KEY,
EUNICE. THE
LEGACY IS
NOW YOURS!



An American Boy
is the
**HERO-PROTECTOR
OF CHINA!**
Be sure to read the
MAGIC ADVENTURES
of the
RED DRAGON
They'll thrill you!
in
SUPER MAGICIAN COMICS
NOW ON SALE.



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